

FRED GORDON RESUME:

Member of Ensemble Studio Theatre, NYC. Full length play, I AM THE WOLF, staged reading, EST, 2019; subsequently re-written and presented twice at the EST Playwright Unit. Full length plays, A GLASS OF BLUE (2021) and AMERICAN MU\$CLE (2022): both presented at EST Playwrights Unit; AMERICAN MU\$CLE was produced at The New York Theater Festival, November, 2022; I AM THE WOLF produced as a Showcase at The New York Theater Festival, February 2025; BALANCE OF PAYMENTS, one-act play produced at the Warner Theatre International Playwrights Festival, 2019; Member of The Dramatist Guild, New Play Exchange (NPX), a recipient of a PEN Grant Award, and a three-time Edward F. Albee Fellow. Published novels: BENJAMIN GRABBED HIS GLICKEN AND RAN (Harper & Row); BLOOD NEVER DRIES (Dakepub). A.B., English: UC Berkeley; M.F.A., Film: Columbia University